

Music Progression Grid – Class 5/6

Based on Charanga Scheme A

Autumn 1 Livin' On a Prayer	Autumn 2 Classroom Jazz 1	Spring 1 Make You Feel My Love	Spring 2 The Fresh Prince of Bel-Air	Summer 1 Bringing Us Dancing in The Street	Summer 2 Reflect, rewind, replay
Pupils should be taught to: <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expressions • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music 					
<p>To learn to sing 'livin' on a prayer'</p> <p>To identify the structure of livin' on a prayer including the bridge</p> <p>To identify what makes rock music</p> <p>To identify the instruments: lead vocal, electric guitar, bass guitar, drums, keyboard</p> <p>To improvise using a glockenspiel</p> <p>To talk about the backbeat</p> <p>To talk about an amplifier</p>	<p>Learn the Three Note Bossa on glockenspiel</p> <p>Learn Five Note Swing on glockenspiel</p> <p>To play notes ABCDEF on glockenspiel</p> <p>To identify a solo</p> <p>To talk about Bossa Nova and Swing and Jazz</p>	<p>To learn to sing Make you feel my love</p> <p>To know the styles rock and pop and pop ballad</p> <p>To know the structure of a song, focussing on interlude and tag ending</p> <p>To play the glockenspiel with increased accuracy</p> <p>To talk about the texture of a piece</p>	<p>To learn 'the Fresh prince of Bel-Air</p> <p>To define jazz, rock and pop music</p> <p>To define Hip-hop music</p> <p>To talk about the structure of a piece including intro, verse, chorus, interlude, tag ending</p> <p>To talk about scratching</p>	<p>To learn to sing Dancing in the Street</p> <p>To define rock, pop, jazz and hiphop music</p> <p>To define Motown music</p> <p>To identify brass (trumpet, trombone and saxophone)</p> <p>To know about harmony</p>	<p>To consolidate all knowledge and skills from the year – See Charanga 'reflect, rewind, replay'</p> <p>To review the pieces and knowledge and skills from the year</p> <p>To compose pieces</p> <p>To improvise with music</p> <p>To perform pieces</p> <p>To explain the difference between pulse and rhythm</p>
<p>Much of the vocabulary is now repeating and consolidating prior learning to ensure the children know and remember the terms</p>					
<p>Minimum learning is highlighted</p>			<p>Minimum vocabulary is in bold</p>		