

**Art Progression Grid Class 5/6 Cycle 2**

<p><b>Autumn 1– Ancient Egypt</b>  <b>Objectives:</b>                  To know about great artists and the historical development of their art form</p>	<p><b>Spring 2–North American Art</b>  <b>Objectives</b>                  To know about great artists and the cultural development of their art form.                  To become proficient in drawing</p>	<p><b>Summer 2–Wildlife Birds</b>  <b>Objectives</b>                  To improve mastery of art and design techniques including work with a range of materials</p>
<p><b>End of term expectations</b>  <b>Minimum knowledge highlighted</b>  <b>Minimum vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum knowledge highlighted</b>  <b>Minimum vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum knowledge highlighted</b>  <b>Minimum vocabulary is in bold</b></p>
<p><b>What children should know and remember</b></p>	<p><b>What children should know and remember</b></p>	<p><b>What children should know and remember</b></p>
<p>To know the position of eyes in <b>relationship to the nose and ears and top and bottom of a head.</b></p> <p>To detail eyelashes and nostrils, scars, freckles</p> <p>To know <b>Fernand Leger</b> was French and known as a <b>cubist</b></p> <p>To use observational drawing techniques to draw from looking in a mirror</p> <p>To <b>blend</b> and <b>mix</b> colours</p>	<p>To know <b>John Singer Sargent</b> was famous for full body portraits.</p> <p>To know two of Sargent’s works are ‘carnation, Lily, Lily, Rose’ and ‘a Table at Night’</p> <p>To know about <b>abstract</b> art in North America (Helen Frankenthaler)</p> <p>To use half a given <b>portrait</b> to proficiently complete a portrait through <b>observation</b></p> <p>To use an artist’s original work to help with own work</p>	<p>To know <b>Constentine Brancusi</b> was Romanian</p> <p><b>To know Brancusi was interested in birds in his art and particularly birds in flight.</b></p> <p><b>To know different materials to use for sculpture (eg paper and clay)</b></p> <p>I can talk about <b>Constentine Brancusi</b></p> <p>To consider <b>texture, shape, pattern and line</b> in art work and consider what <b>tools</b> to use</p>

Themes running through art through school: Colour, line, shape