

Art Progression Grid Class 5/6 Cycle 1

Autumn 2– South and Central American Art Objectives: To evaluate and analyse creative works using the language of art To know about famous artists			Spring 2– Wildlife Birds Objectives To develop techniques with an increasing awareness of different kinds of arts and crafts.			Summer 2– Drawing Techniques Objectives: To use sketchbooks to record observations and use them to review and revisit ideas. To improve their own mastery		
End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold			End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold			End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold		
Knowledge	Skills	Topic Vocabulary	Knowledge	Skills	Topic Vocabulary	Knowledge	Skills	Topic Vocabulary
To know that Frieda Khalo is famous for working with monkeys in art as she loves animals. To know Joaquin Torres Garcia is from Uruguay. To know Torres Garcia is famous for using meaningful symbols in his work To create a self-portrait To use a cast or grid			To know strategies for becoming proficient in drawing – observing for a long period and including detail I know how to apply printing ink To know what observational drawings are Draw details of feathers, beaks and wings after looking back in a sketchbook To create observational drawings of birds looking closely at pattern, form and texture			To know what landscape, still life and figure mean in art. To know when it’s beneficial to use a grid to draw to scale To know the benefits of using a basic shape at the beginning of a sketch To produce a landscape and still life To use a sketchbook and use prior/previous work to review and revisit ideas.		

Themes running through art through school: Colour, line, shape