

**Art Progression Grid Class 4/5 Cycle 2**

<p><b>Autumn 2– Fruit and Vegetables</b>  <b>Objectives:</b>                  To become proficient in drawing techniques.</p>	<p><b>Spring 2– Bodies (Vivienne Westwood)</b>  <b>Objectives</b>                  To know about great artists, craft makers and <i>designers</i></p>	<p><b>Summer 2 – William Morris</b>  <b>Objectives:</b>                  To produce creative work, exploring ideas and recording experiences.</p>
<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Minimum vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Minimum vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Minimum vocabulary is in bold</b></p>
<p><b>What children will know and remember</b></p>	<p><b>What children will know and remember</b></p>	<p><b>What children will know and remember</b></p>
<p>To know <b>Georges Braque’s</b> work ‘the Table’ and to know his work was surreal.                  To know <b>Georges Braque was famous for his work with fruit and vegetables</b>                  To include details (such as seeds and stalks) and show light and dark in fruit and vegetable art.                   To be able to soften , roll, shape and <b>mark</b> clay.                   To know to consider <b>line, pattern, tone,</b> smudge, blend, shape in artwork</p>	<p>To know a <b>maquette</b> is a small scale model used at the planning stages of artwork.                   To know there are 8000 maquettes in the the <b>terracotta army.</b>   <b>To know Vivienne Westwood is a famous fashion designer</b>                   Consider shape of a model and make a model from a sketch in own sketchbook.                   Make clothes out of paper considering details for fold, belt, <b>buckle, brim, cuff</b></p>	<p>To know that <b>William Morris</b> was British.   <b>To know that William Morris was inspired by plants and birds.</b>                   Create a <b>stained glass</b> window                   Evaluate and assess own work.                   To know that <b>tapestries</b> and <b>wall papers</b> show a <b>repeating pattern</b></p>

Themes running through art through school: Colour, line, shape