

**Art Progression Grid Class 4/5 Cycle 1**

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| <p><b>Autumn 2 – British Art and Artists (Paula Rego)</b><br/> <b>Objectives:</b><br/>                 To become proficient in drawing and other art.<br/>                 To evaluate and analyse art using the language of art.<br/>                 To know about great artists.<br/>                 To learn about great artists, architects and designers in history.</p>                            | <p><b>Spring 2 – Plants and Flowers (Henri Rousseau)</b><br/> <b>Objectives</b><br/>                 To improve their mastery of art and design techniques.<br/>                 To evaluate and analyse creative works using the language of art.</p>  | <p><b>Summer 2 – Bodies (Henry Moore)</b><br/> <b>Objectives:</b><br/>                 To improve mastery with a range of materials.<br/>                 To know about great artists.</p>   |
| <p><b>End of term expectations</b><br/> <b>Minimum learning is highlighted</b><br/> <b>Minimum vocabulary is in bold</b></p>   | <p><b>End of term expectations</b><br/> <b>Minimum learning is highlighted</b><br/> <b>Minimum vocabulary is in bold</b></p>  | <p><b>End of term expectations</b><br/> <b>Minimum learning is highlighted</b><br/> <b>Minimum vocabulary is in bold</b></p>   |
| <p><b>What the children will know and remember</b></p>   | <p><b>What the children will know and remember</b></p>  | <p><b>What the children will know and remember</b></p>   |
| <p>To know <b>Paula Rego</b> was born in Portugal but spent most of her life in Britain so considers herself British.</p> <p><b>To know Paula Rego is known for storytelling in her work</b></p> <p>To know Paula Rego was a help in the drive for equality</p> <p>To know to consider <b>foreground, middleground</b> and <b>background</b> in art</p> <p>To draw illustrations and paint landscapes.</p> | <p><b>To know to include petals, leaves, stems, flowers, buds when representing plants in art.</b></p> <p><b>To know Henri Rousseau was French and famous for working with plants in his art.</b></p> <p>To consider how to use <b>form and shape</b> when adding detail and choose colour appropriately.</p> <p>To know when to press hard and when to press lightly.</p> <p>To look back at drawings and discuss ideas and <b>improvements</b>.</p> | <p><b>To know that Henry Moore was a British sculptor, born in Yorkshire.</b></p> <p>To know he is known for sculpting body shapes.</p> <p>To look for shapes in models to help draw.</p> <p>To use <b>charcoal</b> to show dark and light and to <b>smudge</b> and blend for effect</p> <p>To know to consider <b>jagged</b> or <b>smooth</b> edges</p> |

Themes running through art through school: Colour, line, shape