

Art Progression Grid Class 3/4

<p>Autumn 2– Autumn Objectives: To become proficient in drawing, painting, sculpture To evaluate and analyse creative works using the language of art.</p>	<p>Spring 2– European Art and Artists Objectives To know about great artists, architects and designers. To produce creative work, explore ideas and record experiences.</p>	<p>Summer 2– The Seaside Objectives: To use sketchbooks to record observations and use them to review and revisit ideas. To become proficient in drawing and sculpture.</p>
<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>
<p>What the children will know and remember</p>	<p>What the children will know and remember</p>	<p>What the children will know and remember</p>
<p>To know they style of Jackson Pollock.</p> <p>To know which colours to include in autumn art and why.</p> <p>To know what printing is.</p> <p>Draw the stem and veins of a leaf (in a sketchbook) and include detail</p> <p>To look at line, shape, form in printing and describe different patterns and textures</p>	<p>To know Rembrandt was a Dutch artist famous for portraits</p> <p>To know how to create light (and dark) in work</p> <p>To now Rembrandt used to prefer to paint poor people.</p> <p>Draw a portrait using tone and shadow</p>	<p>To know what to include in a good pen drawing.</p> <p>To know what withies are</p> <p>To know how to create a ‘good’ lantern.</p> <p>To know how to work with withies and consider their line</p> <p>Improve skills with oil pastels and inks.</p>

Themes running through art through school: Colour, line, shape