

Art Progression Grid Class3/4 Cycle 1

<p>Autumn 2– Portrait Drawings Objectives: To create/use sketch books to record observations and review and revisit ideas. To produce work, after exploring ideas and recording experiences.</p>	<p>Spring 2– European Art and Artists Objectives To evaluate and analyse creative works, using the language of art, craft and design To know about great artists, craft makers and designers and understand the historical and cultural development of their art form.</p>	<p>Summer 2– Insects Objectives: To improve mastery of art and design techniques including sculpture.</p>
<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>
<p>What the children will know and remember:</p>	<p>What the children will know and remember</p>	<p>What the children will know and remember</p>
<p>To know what a portrait and self portrait are To know that eyes and ears are in line for humans To look at a face and represent it in pencil and in collage To use pastels to show shape To draw facial features such as brow, lash, forehead, eyes</p>	<p>To know Anselm Keifer is German and European sculptor To know what a ruin is. To know how to draw with a pencil, improve drawing skills and use a sketchbook To know Anselm Keifer created/sculpted Jericho. To describe feelings after seeing art.</p>	<p>To know how to draw an abdomen, a thorax and head. To know all insects have 6 legs and to represent these in art. To know the difference between 2D and 3D To be able to draw an insect with antennae and wings in pencil in sketchbooks To use plastisine or playdoh to represent an insect</p>

Themes running through art through school: Colour, line, shape