

<p><b>Autumn 1– Joan Miro</b>  <b>Objectives:</b>                  To evaluate and analyse creative works using the language of art, craft and design, to know about great artists, craft makers, and understand the historical and cultural developments of their art forms. To use drawing to develop and share their ideas, experiences and imagination. To use colour, pattern, texture, line, shape, form and space.</p>	<p><b>Spring 2– Landscapes and City Scapes</b>  <b>Objectives</b>                  To produce creative work, exploring ideas and recording ideas. To use a range of materials creatively to design and make products.</p>	<p><b>Summer 1 – Nature Sculptures</b>  <b>Objectives:</b>                  To become proficient in <b>sculpture</b>.                  To use sculpture to develop and share ideas, experiences and imagination.</p>
<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Topic Vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Topic Vocabulary is in bold</b></p>	<p><b>End of term expectations</b>  <b>Minimum learning is highlighted</b>  <b>Topic Vocabulary is in bold</b></p>
<p><b>What the children will know and remember :</b></p>	<p><b>What the children will know and remember;</b></p>	<p><b>What the children will know and remember:</b></p>
<p>To know Joan Miro was an <b>artist</b>.                  To know Joan Miro worked with realism (making things seem real), and explain that he made paintings that were magical                  To know that Joan Miro worked with <b>Surrealism</b> (combining real objects with strange objects)                  To draw carefully so drawings are <b>realistic</b>.                  To draw, making things seem bigger or smaller than they really are.</p>	<p>To know that Monet was an <b>outdoor painter</b>.                  To know <b>Monet</b> was French.                  To know Money painted lily ponds for 20 years.                  To describe the work of Monet                  To paint a <b>landscape</b> using colour and <b>texture</b>.                  To explore cityscapes.</p>	<p>To know that <b>sculpture is a way to make art</b>                  To know what 3d and 2d mean and the term <b>dimension</b>                  To know what <b>sculptures and statues are</b>.                  To look closely at a picture and have strategies to turn it into a 3d model.                  Use clay to make a nature sculpture.                  Name natural objects as a contrast to manmade objects.</p>

Themes running through art through school: Colour, line, shape