

<p>Autumn 1– Let’s Sculpt, Barbara Hepworth Objectives: To know about great artists</p>	<p>Spring 2 – Colour Chaos Objectives To develop a wide range of techniques which include shape and colour</p>	<p>Summer 2 – Fabricate (seaside art) Objectives: To become confident in weaving techniques</p>
<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>	<p>End of term expectations Minimum learning is highlighted Minimum vocabulary is in bold</p>
<p>What children will know and remember</p> <p>To know about a range of artists (Barbara Hepworth, Marc Quinn, Eva Rothschild)</p> <p>To know the Hepworth Museum is in Wakefield (near to us!)</p> <p>To know that Barbara Hepworth used bronze, Stone and wood</p> <p>To use a range of materials creatively. To use sculpture to develop and share ideas. To discuss line, shape and form</p> <p>To know the terms bronze, stone, wood, sculpture, sculpt, abstract</p>	<p>What children will know and remember</p> <p>To know Piet Mondrian was born in the Netherlands.</p> <p>To know the primary colours and that Mondrian used the primary colours.</p> <p>Develop art techniques using shape.</p> <p>Discuss textures.</p> <p>To discuss shapes and shapes usage and choices including right angles in art</p>	<p>What children will know and remember</p> <p>To know that weaving is used all over the world</p> <p>To use scissors and to know how to join 2 pieces of paper with nothing else!</p> <p>To know what weaving is.</p> <p>To know that a loom would be used in industrial weaving</p> <p>To identify skills from another artist that could be used in own work</p>

Themes running through art through school: Colour, line, shape