English Progression Grid - Year 5/6- Cycle 2.
All English NC objectives to be covered, through:

| Term | Topic/text | Focus Reading/Writing/S\&L objectives | $\begin{gathered} \text { F/NF/ } \\ \text { P } \end{gathered}$ | VHPG (Mondays and Fridays and work in through the week) | Spellings |
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| $\begin{aligned} & \text { N} \\ & \stackrel{c}{\varepsilon} \\ & \vec{D} \\ & \frac{1}{x} \end{aligned}$ | Ancient Egypt Comprehensio n <br> Twinkl | Read a range of texts, discuss, summarise texts and justify views | NF | Verbs, tenses x 5, modal | Vicious, precious, conscious, delicious, malicious, suspicious, ambitious, cautious, fictitious, infectious |
|  |  | Give reasons for choice of texts, ask questions and pose questions to which they know the answer |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, passive, | Official, special, artificial, partial, confidential, essential, social, racial, crucial, beneficial |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Punctuation from last year plus () - , for parenthesis and : and ; and dash hyphens | Observant, observance, observant, expectant, expectation, hesitant, hesitation, innocent, innocence, decent |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Clauses (main, subordinate and relative) and conjunctions and relative pronouns and commas | Tolerant, toleration, substance, substantial, decency, frequent, confident, confidence, confidential, assistant |
|  | Poetry <br> Woodland <br> Animals <br> Twinkl | Compare books/texts, draw inferences, learn and perform poetry | P | Adverbial and prepositional phrases | Obedient, obedience, independent, independence, adorable, adorably, adoration, applicable, applicably, application |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars | Considerable, considerably, consideration, tolerable, changeable, noticeable, forcible, legible, dependable, comfortable |
|  | Half term |  |  |  |  |
|  | The Highway <br> Man/Dick <br> Turpin <br> (Or 2017 An <br> Encounter at <br> Sea) <br> OR <br> M and M <br> Production | Predict; distinguish fact and opinion, true and false, | F | Verbs, tenses x 5, modal | Possible, possibly, horrible, horribly, terrible, terribly, visible, incredible, sensible, invisible |
|  |  | Read a range of texts, discuss, summarise texts and justify views and explaining the use of italics |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, passive, | Refer, referring, reference, referred, referral, transfer, transferred, transference, prefer, preferred |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Punctuation from last year plus <br> () - , for parenthesis and : and ; and dash <br> Hyphens and colon and semi colon | Semi-professional, coown, non-fiction, reenter, co-ordinate, cooperate, self-service, ultra-argumentative, self-service, co-pilot |
|  | Fiction 2017 <br> Gaby to the <br> Rescue SAT <br> (for study not <br> assessment) | Give reasons for choice of texts, ask questions and pose questions to which they know the answer | F | Clauses (main, subordinate and relative) and conjunctions and relative pronouns and commas | Deceive, conceive, receive, perceive, ceiling, niece, grief, fiend, friend, achieve |


|  |  | Compare books/texts, draw inferences, and reasons for choices and discuss what is represented |  | Adverbial and prepositional phrases | Ought, bought, thought, brought, nought, fought, rough, tough, enough, cough |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars | Though, although, dough, through, thorough, borough, plough, bough, furlough, drought |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Formal and informal, standard and nonstandard | Doubt, island, lamb, solemn, thistle, knight, whistle, autumn, thumb, gnash |
|  | Christmas |  |  |  |  |
| -1$\stackrel{0}{0}$nn | Stormbreaker <br> - Anthony <br> Horowitz <br> (extract) | Predict; distinguish fact and opinion | F | Verbs, tenses x 5, modal | Advise, advice, practice, practise, device, devise, farther, father, guessed, guest |
|  |  | Read a range of texts, discuss, summarise texts and justify views, compare texts, give meanings and definitions of highlevel or unknown vocab |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, passive, | Heard, herd, led, lead, morning, mourning, past, passed, proceed, precede |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Punctuation from last year plus <br> () - , for parenthesis and : and ; and dash <br> Hyphens and colon and semi colon | Principle, principal, profit, prophet, stationary, stationery, steal, steel, wary, weary |
|  | Point Blanc (Anthony Horowitz) extract | Give reasons for choice of texts, ask questions and pose questions to which they know the answer, explain cause and effect | F | Clauses (main, subordinate and relative) and conjunctions and relative pronouns and commas | Their, there, they're, too, to, two, whose, who's, grate, great |
|  |  | Compare books/texts, draw inferences, and explain impressions drawn |  | Adverbial and prepositional phrases | Accommodate, accompany, according, achieve, aggressive, amateur, ancient, apparent, appreciate, attached |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars | Myth, gym, Egypt, pyramid, mystery, gymnastics, antonym, synonym, crystal, syllable |
|  | Half Term |  |  |  |  |
|  | Twinkl <br> The Lost City of Pompeii | Predict; distinguish fact and opinion, true and false and italics | NF | Verbs, tenses $\times 5$, modal | Young, touch, double, trouble, country, cousin, courage, couple, rough, tough League, plague, tongue, fatigue, vague, rogue |
|  |  | Read a range of texts, discuss, summarise texts and justify views |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, passive, | Disappoint, disagree, disobey, misbehave, misbelieve, misspell, inactive, incorrect, independent, inconsiderate |
|  |  | Use spelling strategies including |  | Punctuation from last | Illegal, illegible, |


|  |  | syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | year plus <br> () - , for parenthesis and : and ; and dash Hyphens and colon and semi-colon | immature, immortal, impossible, impatient, imperfect, irregular, irrelevant, irresponsible |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Clauses (main, subordinate and relative) and conjunctions and relative pronouns and commas | Information, adoration, sensation, preparation, admiration, station, donation, duration, decoration, population |
|  | Poetry <br> Twinkl <br> The Raging River | Give reasons for choice of texts, ask questions and pose questions to which they know the answer, learn and perform poetry |  | Adverbial and prepositional phrases | Prey, pray <br> Accept, except <br> Affect, effect <br> Ball, bawl <br> Berry, bury <br> PLUS PAST SPAG <br> SPELLING RULE LISTS - <br> START WITH 2022 |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars | Sadly, completely, comically, bizarrely, gingerly, successfully, usually, lovely, courageously, casually dramatically (11!) |
|  | Easter |  |  |  |  |
| $\begin{aligned} & -\quad \\ & \stackrel{\rightharpoonup}{\otimes} \\ & \stackrel{1}{\varepsilon} \\ & \tilde{v} \end{aligned}$ | $2017 \text { NF }$ <br> Swimming the English Channel | Compare books/texts, draw inferences | NF | Verbs, tenses x 5, modal | Inconceivable, receive, deceive ceiling, belief, field, grief, ancient, efficient, science, receipt (11!) |
|  |  | Predict; distinguish fact and opinion |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, passive, | Happily, angrily, gently, simply, humbly, nobly, basically, frantically, dramatically, truly |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Punctuation from last year plus <br> () - , for parenthesis and : and ; and dash Hyphens and colon and semi-colon | Division, collision, confusion, decision, invasion, television, explosion, persuasion, conclusion, intrusion |
|  |  | SATS WEEK***** |  | *** | Measure, pleasure, treasure, enclosure, creature, furniture, picture, nature, adventure, stretcher |
|  | Sumer poetry TBC from Library$\qquad$ | Read a range of texts, discuss, summarise texts and justify views, learn and perform poetry | P | Adverbial and prepositional phrases | PHONICS LEVEL 6 WORDS OR YEAR 56 SPELLING LIST |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars |  |
|  | Half Term |  |  |  |  |
| $N$NEEn | MacBeth Give reasons for choice of texts, <br> ask questions and pose questions <br> OR which they know the answer  |  | F | Verbs, tenses $\times 5$, modal |  |
|  | M and M Production Study | Compare books/texts, draw inferences |  | Nouns and noun phrases, (adjectives) subject, object, pronouns, active, |  |


|  |  |  |  | passive, |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Punctuation from last year plus () - , for parenthesis and : and ; and dash <br> Hyphens and colon and semi colon |  |
|  | End of year Show script (with a rotation of Hoodwinked, A Land in Trouble, Fee Fi Fo Fum, Treasure Island, | Predict; distinguish fact and opinion | F | Clauses (main, subordinate and relative) and conjunctions and relative pronouns and commas |  |
|  |  | Read a range of texts, discuss, summarise texts and justify views, learn and perform playscripts |  | Adverbial and prepositional phrases |  |
|  |  | Use spelling strategies including syllables and sounds, dictionaries and a thesaurus, plan, write, edit, evaluate and present (read aloud and for display) writing |  | Prefixes and suffixes, agreement, plurals and singulars |  |

Rough guide to a reading week:
M handwriting and SPAG and washing line word/vocab
Treading and discussion and retelling and verbal asking and answering questions
W comprehension
Th comprehension
FS and L retelling text
Rough guide to a writing week:
M handwriting and SPAG and washing line word/vocab
T writing
W finish writing
Th Finish writing or edit writing
F present writing and feedback
Objectives in blue show reading weeks
Objectives in orange show writing weeks

Some vocabulary repeats throughout the year or from previous years as these are phrases which children absolutely must know and remember for the basis of their English learning

Class Novel plan

1. Stormbreaker by Anthony Horowitz
2. Goodnight Mr Tom by Michelle Magorian
3. (if needed) Lionboy by Zizou Corder
