

Music Progression Grid – Reception

Based on Charanga Scheme A

Autumn 1 Me!	Autumn 2 My Stories	Spring 1 Everyone	Spring 2 – Our world	Summer 1 – Big Bear Funk	Summer 2 Reflect, rewind, replay
	g attention to how they sound.	I	I		
Learn rhymes, poems and song					
•	y of artistic effects to express the	0			
•	<u>.</u>	d developing their ability to repr	esent them.		
Create collaboratively, sharing					
-	talk about music, expressing the				
	increasingly matching the pitch				
	aking and dance, performing solo				
End of topic expectations	End of topic expectations	End of topic expectations	End of topic expectations	End of topic expectations	End of topic expectations
Knowledge, skills and vocab	Knowledge, skills and vocab	Knowledge, skills and vocab	Knowledge, skills and vocab	Knowledge, skills and vocab	Knowledge, skills and vocab
Learn the song 'pat-a-cake'	Learn the song I'm a little	Learn the song 'wind the	Learn to sing the song 'old	To learn the song 'Big Bear	To consolidate all knowledge
	<mark>teapot</mark>	<mark>bobbin up'</mark>	<mark>macdonald'</mark>	<mark>Funk'</mark>	and skills from the year – See
<mark>Find the pulse through</mark>					Charanga 'reflect, rewind,
marching	Find the pulse through	Copy a rhythm from the	Discuss high and low pitched	To talk about what funk is	replay'
	moving like the teapot!	song	notes		
Find the pulse through				To copy a rhythm	To review the pieces and
jumping	Perform the song	Play a 1 note pattern in time	Play a 1 note pattern in time	To find the nules through	knowledge and skills from
Clap back the rhythm of their	Play a high pitched note	with the pulse	with the pulse	To find the pulse through acting as a funky bear!	the year
name	Play a fight pitched note	Add actions to a song	Add actions to a song	acting as a fullky bear!	To compose pieces
name	Play a low pitched note	Add actions to a song	Add actions to a song	To add actions to a song	To compose pieces
Copy sounds to distinguish		Perform the song	Find the pulse by moving as a		To improvise with music
high -pitch from low pitch			farm animal		
					To perform pieces
The vocabulary Pulse and Rhyt	hm appear continuously as thes	e form the basis of music learnir	l ng.		
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Minimum learning is highlight	ed Minimum vocab	ulary is in hold			