

Music Progression Grid – Class 4/5

Based on Charanga Scheme A

Autumn 1 Mamma Mia	Autumn 2 Glockenspiel Stage 2	Spring 1 Stop!	Spring 2 Lean On Me	Summer 1 Bringing Us Blackbird	Summer 2 Reflect, rewind and replay
Pupils should be taught to: <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expressions • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music 					
<p>To learn to sing 'Mamma Mia'</p> <p>To identify the structure of Mamma Mia including the introduction, verse, bridge and chorus</p> <p>To play the glockenspiel</p> <p>To sing in unison</p> <p>To know what it means to perform solo</p>	<p>to learn complex rhythms on a glockenspiel</p> <p>to read notes CDEFG</p> <p>to learn to play 'mardi Gras GRoovin'</p> <p>to learn to play 'Two way radio'</p> <p>to learn to play 'Flea Fly'</p> <p>to revisit from ks1: strictly D, Play your music and Drive</p> <p>to compose their own pieces</p> <p>to explain the difference between pulse and rhythm</p>	<p>To learn to sing 'Stop!'</p> <p>To know that Grime is a style of music</p> <p>To play the glockenspiel with increased accuracy</p> <p>To talk about turntables</p> <p>To talk about synthesizers</p> <p>To talk about hook and riff</p>	<p>to learn to sing 'Lean on me'</p> <p>to learn the structure of a piece, including the outro</p> <p>to understand playing music 'by ear'</p> <p>to understand notation</p> <p>to identify male vocals, backing vocals, drums, bass, organ, piano</p>	<p>To learn to sing 'Blackbird'</p> <p>To describe musical styles grime and pop</p> <p>To play the glockenspiel with increased accuracy</p> <p>To find the hook in a piece</p> <p>To talk about the themes of equality and civil rights</p>	<p>To consolidate all knowledge and skills from the year – See Charanga 'reflect, rewind, replay'</p> <p>To review the pieces and knowledge and skills from the year</p> <p>To compose pieces</p> <p>To improvise with music</p> <p>To perform pieces</p> <p>To explain the difference between pulse and rhythm</p>
Much of the vocabulary is now repeating and consolidating prior learning to ensure the children know and remember the terms					
Minimum learning is highlighted		Minimum vocabulary is in bold		Disciplinary knowledge is in red	